

Lamentaciones

The Book of the Lamentations is a collection of poetic laments for the destruction of Jerusalem by Babylon in 586 BC. The book is traditionally recited during Tenebrae of the Holy Triduum, that is, during the night service of the three days preceding Easter. Our program singles out four highlights in the history of



Lamentations, organized on musical whole, instead of liturgical reconstruction. The composers are no others than Alonso Lobo, Tomás Luís de Victoria, Cristobal de Morales and Pedro Ruimonte. Perhaps is this last one the lesser known of the four, and his oeuvre represents a transition to the baroque period. He worked between 1601 and 1614 at the court of Albert VII, Archduke of Austria and Isabella Clara Eugenia, sovereigns of the Habsburg Netherlands. In 1607 Ruimonte published his Lamentatione in Antwerp by music publisher Phalesio, and dedicated it to Philip III. Aesthetically, they are in the line of Morales and Victoria, and although written in the then archaic stile antico, they have the unmistakable taste of the baroque. The Lamentations in Spain, unlike the rest of Europe, are not mostly based on autocton medieval melodies, despite the abolition of the Old Hispanic Rite in the Iberian Peninsula.

Program

Chant	Antiphon: <i>Christus factus est</i>
1ª Lamentación:	Pedro Ruimonte (1565-1627) Iod. Manum suam
<i>Interludio:</i>	Tomas Luis de Victoria (1548-1611) Versa est in luctum
Chant	Antiphon: <i>O vos omnes</i>
2ª Lamentación:	Cristobal de Morales (c1490-1553) Num. Vigilavit iugum iniquitatum
<i>Interludio:</i>	Alonso Lobo (1555-1617) Versa est in luctum
Chant	Antiphon: <i>Postquam surrexit Dominus</i>
3ª Lamentación:	Alonso Lobo De lamentatione
<i>Interludio:</i>	Cristobal de Morales Circundederunt me
Chant	Antiphon: <i>Anxiatus est in me</i>
4ª Lamentación:	Tomas Luis de Victoria Jod. Manum suam

7 musicians: 1 soprano, 1 mezzosoprano, 3 tenors, 1 bass, 1 conductor

Biografies

Capella Sancta Maria



Based in Amsterdam (The Netherlands), Capella Sancta Maria is a professional vocal ensemble specialized in music of the Renaissance. It is made up of singers of international reknown, like Jan van Elsacker (l'Arpeggiata, Weser Renaissance), Joel Frederiksen (Ensemble Gilles Binchois, Huelgas Ensemble.), Marc Busnel (Ensemble Clément Janequin, Douce mémoire) or Michaela Riener (Huelgas Ensemble, Netherlands Bach Society), as much as young talents. In 2018 Capella Sancta Maria made its debut in Spain during the *Festival de Musica Antigua de Sevilla* (Spain) and the *Festival Internacional de Arte Sacro* (Madrid) performing the Codex Lerma, a forgotten Spanish manuscript nowadays preserved in the library of the University of Utrecht. Capella Sancta Maria has performed widely in the Netherlands, in festivals and series like Utrecht Early Music Festival (Fringe), Noorderkerkconcerten (Amsterdam), Musica Antica da Camera (Den Haag) and Oude Muziek & Oude Podia. More information: www.capellasanctamaria.com and www.codexlerma.com

Enrique López-Cortón

Conductor and singer Enrique López-Cortón (La Coruña, Spain 1969) has established a reputation in Holland as a specialist in renaissance music. He also conducts major choir and orchestra works, ranging from 18th century classics like Bach's *St John Passion* or Mozart's *Requiem*, until Elgar's *The Music Makers* or Takemitsu's *My way of life*. Having studied conducting in Barcelona with Manuel Cabero and Mireia Barrera, in 1999 he arrived to The Netherlands to study choir conducting at Conservatorium van Amsterdam with Jos Vermunt and Jos van Veldhoven, and later orchestral conducting with Jurjen Hempel. He studied singing with Xenia Meijer and Claron McFadden. In Tilburg he was a student of Dr. Rebecca Stewart in her Early Polyphony and Gregorian Chant program.

